

Focus on Film

Fractures

Drama
Israel

Monday, May 13, 2019 @ 7:00 p.m.

Director: Arik Lubetzky, 2018 *Israel*
Running time: 82 minutes, Hebrew with English subtitles

A family's life **FRACTURES** and comes apart after the husband is accused of sexual misconduct with one of his students. Oded is a distinguished professor and research scientist. His wife, Merav, is an artist and teacher. Together they live a quiet, happily married life with their two sons. However, in the course of a single day, their marriage and their world begins to crumble. Noa, a former promising graduate student of Oded, comes forward to the police and accuses the professor of sexual coercion. After this confrontation with Noa, he denies any romantic liaisons, although the evidence appears indisputable. He is forced to confess lying about their affair after being presented with evidence and advised by the family's attorney. This results in a difficult and painful confrontation with his wife Merav at the police station. The media reports the

story immediately and the shaming in social media hits hard. Merav, Oded, and Noa must decide how to navigate their own truths, while considering the repercussions their actions could have on their families, careers, and reputations. Merav maneuvers between her anger at Oded, who she blames of ignoring her their entire relationship, and the need to protect her family. With the birth of the #MeToo movement, **FRACTURES** is more relevant than ever; a searing drama that exposes the consequences of an accusation and the shattering effects it has on all surrounding parties. Fractures is the first cinematic outcome of the "Me too" campaign in Israel.

Reviewed by Iris Rosen and Joan Climie

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